

# The John Church Company

Cincinnati

New York

London

Choruses and Oers for Men's Voices—Secular

IN FOUR PARTS UNLESS OTHERWISE MENTIONED

No 2286—10¢

When Stars are in the quiet skies  
Clarence Lucas

2163	10	Sweetest flower.....	Hawley	2404	20	On the road to Mandalay (Baritone solo).....	Speaks
2167	10	When Mahd sings.....	Speaks	2447	12	Wanderer's Night Song.....	Rabinstein-Clausen
2168	12	Little Dutch garden.....	Sprou	2449	16	Whale.....	Jacobson
2170	10	Your lips have said.....	Hawley	2467	16	Old Heidelberg.....	Jensen-Sabin
2175	15	Flag song.....	Hammond	2489	16	Song of the Mists.....	Hahn
2187	10	Old Father Time.....	Hammond	2489	12	Laugh and the World laughs with you.....	Leachman
2190	20	Wart thou in the cou's.....	Broom	2506	25	Flying Dutchman's Review.....	Sprou
2191	15	My love is like a red, red rose.....	Broom	2509	12	Pansy Eyes.....	C. Hugo Grimm
2195	15	Angelia (Bass solo).....	Hammond	2510	20	That Amateur Flute.....	C. Hugo Grimm
2205	20	I wish to tune my quivering lyre.....	Sprou	2517	15	The Thinker.....	C. Hugo Grimm
2209	10	Song of winter.....	Hawley	2522	25	Route March.....	Stock
2211	10	Wistfulness.....	Broom	2528	12	Perlan Serenade.....	Wart-Sprou
2212	20	June time.....	Broom	2529	16	Still we sing. (Tenor Solo).....	C. H. Grimm
2215	10	Arise of seas.....	Hawley	2533	10	Lady.....	Sprou
2230	10	Parting song.....	Protheroe	2543	15	A Song of Steel.....	Sprou
2231	10	Phyllis, the fair.....	Protheroe	2558	12	Darling, my own.....	Glond-Sprou
2232	10	Love's token.....	Protheroe	2559	12	The song.....	Wells
2248	12	What's the use (Bass solo).....	Bliss	2559	12	Sofly in the gloaming.....	Art-Hahn
2250	10	Redman's death chant.....	Bliss	2565	25	I love thee (Ich liebe dich).....	Grag-Sear
2276	20	Devastating storm.....	Bliss	2568	20	America, oh noble name.....	O'Sullivan
2279	25	Will o' the wisp.....	Durst	2559	12	Venetian love song.....	Nevia-Humphries
2282	10	Glasses up.....	Bliss	2574	10	When such honey calls me honey.....	Hunt
2284	16	Mother Goose.....	Bliss	2575	20	A Calamity.....	Sprou
2286	10	When stars are in the quiet skies.....	Lucas	2578	25	O Captain! My Captain!.....	Fawell
2219	12	Wonderful baby.....	Gracey	2585	13	Messiah of Nations.....	John Philip Sousa
2311	8	Looking backward (Baritone solo).....	Gracey	2586	12	A Little Rock.....	Wells
2314	15	Plainsman's song.....	Bliss	2587	12	Our America.....	Cass
2317	15	Humming song.....	Sprou	2592	12	At Eleven (Ella).....	Cross
2319	12	I come to watch o'er thee.....	Hawley	2596	10	The Little Red Lark.....	Saar
2324	15	Requined at sea.....	Hatch	2597	10	The Coolan.....	Saar
2326	12	Blush rose.....	Wachs	2598	16	The Old I left behind me.....	Saar
2327	8	Just Cava.....	Bliss	2599	10	The Arbutus Tree.....	Saar
2328	16	Bubbles.....	von der Meiden	2600	12	When Love is Kind.....	Saar
2329	15	Lorum bell.....	von der Meiden	2613	15	Bright Star of Morn, Arise!.....	Stebbins
2330	10	Sleep of the flowers.....	Saint-Saens				
2331	25	Four Hungarian songs.....	Hatch				
2332	16	Katy-did.....	Hawley				
2340	15	Picked up breakfast.....	Andrews				
2341	8	Her picture.....	Andrews				
2345	12	Fullyfeds.....	Andrews				
2347	12	Love's sacrifice.....	Andrews				
2350	23	Dawn.....	Hammond				
2353	15	Deliny Dances.....	de Koven				
2364	15	Fanzle.....	de Koven				
2367	12	Man of the trail.....	Ruffner				
2368	23	Light o' cowtown.....	Ruffner				
2369	20	Cattle Riders.....	Ruffner				
2370	20	New Years at Cactus Centre.....	Ruffner				
2375	20	Barabos.....	McClary				
2375	25	Battle (Score).....	Clausen				
2387	25	Battle (Voice parts).....	Clausen				
2389	15	Little sunflower coon.....	Sprou				
2393	10	My Neighbor's Garden (Score).....	Hahn				
2393	20	My Neighbor's Garden (Voice parts).....	Hahn				
2404	10	Opit and the bee (Tenor solo).....	Hahn				
2416	16	Mum's the word.....	Drunk-Sprou				
2435	12	Arise, my love.....	Hawley				

Thos. Anderson  
MUSIC  
ATLANTA, GEORGIA  
ST. N. E.

# When stars are in the quiet skies

No 2286

LORD LYTTON

CLARENCE LUCAS

Adagio

*TEXT I*

When stars are in the qui-et skies, Then

*TEN. II*

(Melody in 1st Bass)

When stars are in the qui-et skies, Then

*BASS I*

When stars are in the qui-et skies, Then

*BASS II*

When stars are in the qui-et skies, Then

*Accomp. (ad lib)*

*mf* *sostenuto*

Adagio

most I pine for thee, Bend on me then thy ten-der eyes As stars look on the

most I pine for thee, Bend on me then thy ten-der eyes As stars look on the

most I pine for thee, Bend on me then thy ten-der eyes As stars look on the

most I pine for thee, Bend on me then thy ten-der eyes As stars look on the

sea. *p* There is an hour when ho-lydreams Thro' slumber fair-est

sea. *p* There is an hour when ho-lydreams Thro' slumber fair-est

sea. *mf* There is an hour when ho-lydreams Thro' slumber fair-est

sea. *p* There is an hour when ho-lydreams Thro' slumber fair-est

may be omitted

*rit.* glide, And in that mys-tic hour it seems Thou shouldst be by my side

*rit.* glide, And in that mys-tic hour it seems Thou shouldst be by my side

*rit.* glide, And in that mys-tic hour it seems Thou shouldst be by my side

*rit.* glide, And in that mys-tic hour it seems Thou shouldst be by my side

may be omitted

*rit.* *al tempo*

*a little faster*

*mf*

My thoughts of thee too sa-cred are for day - light's common beam; I can but

My thoughts of thee too sa-cred are for day - light's common beam; I can but

My thoughts of thee too sa-cred are for day - light's common beam; I can but

My thoughts of thee too sa-cred are for day - light's common beam; I can but

*a little faster*

*mf*

*rit.* *pp*

know thee as my star That shin - eth when I dream \_\_\_\_\_ When

*rit.* *pp*

know thee as my star That shin - eth when I dream \_\_\_\_\_ When

*rit.* *pp*

know thee as my star That shin - eth when I dream \_\_\_\_\_ When

*rit.* *pp*

know thee as my star That shin - eth when I dream \_\_\_\_\_ When

*rit.* *pp*



## Tempo I

stars are in the qui-et skies, Then most I pine for thee, Bend on me then thy

stars are in the qui-et skies, Then most I pine for thee, Bend on me then thy

stars are in the qui-et skies, Then most I pine for thee, Bend on me then thy

stars are in the qui-et skies, Then most I pine for thee, Bend on me then thy

## Tempo I

*rit.*  
ten-der-eyes As stars look on the sea.

*rit.*  
ten-der-eyes As stars look on the sea.

*rit.*  
ten-der-eyes As stars look on the sea.

*rit.*  
ten-der-eyes As stars look on the sea.

may be omitted

*rit.* *rit.* *pp*

*The Series of Songs which are Comprehended  
under the Title of*

# FAMOUS-SONGS

Embracing Four Volumes

ONE EACH FOR

SOPRANO, TENOR, ALTO AND BASS,

EDITED BY

H. E. KREHBIEL

Brings Together a Repertoire of Songs of Intrinsic and  
Never-ending Value

The best songs of Bach, Beethoven, Becker, Bohm, Brahms, Chopin, Dvorak, Fesca, Franz, Godard, Gounod, Grieg, Haydn, Hoffmann, Holmes, Jensen, Liszt, Loewe, Massenet, Mendelssohn, Mozart, Pergolesi, Purcell, Raff, Rubinstein, Saint-Saens, Schubert, Schumann, Scarlatti, Spohr, Sullivan, Taubert, Tchaikowsky, Thomas, Tosti, Wagner, Weber, and others, are represented, together with the favorite folk-songs of the various nations.

The book-work is exceptionally commendable. The paper is firm, smooth and white; the music engraving is beautiful, and the plate impressions are clear and sharp. The binding is strong and in a most artistic cover.

The following are excerpts from Mr. Krehbiel's preface to the series:

"Artistic individuality has come to the fore; it is the period of the Recital; in the vocal field it is the period of the Song Recital. \* \* \* Poetic expression, nourished by the spirit which has possessed the lyric drama, must have a wide territory over which to range; and teachers, by the same token, must have different material from the old which looked somewhat one-sidedly to the technical side of the Art. The change moreover opened vistas never thought of before, and prepared a welcome for national idioms.

"The beauty of Folk-songs came to be apprehended, and the fascination felt with which the characteristic elements of the songs spontaneously created by the people have infused the various schools of artistic song-writing.

"\* \* \* To the collection the German, practically the creator of the *Lied*, has naturally contributed the largest number of specimens, but he has associated with him the Frenchman, Scandinavian, Englishman, Russian, Italian, Bohemian and Pole—each in examples illustrative of the musical idiom of his people or his time. The singer may draw here a large choice of tried and approved material with which to charm the lovers of musically emotionalized poetry; the teacher a comprehensive and varied material—classic, romantic and dramatic—to use in inculcating the principles of good singing. Consideration has been had for pure singing in its old sense as well as for the modern manner of interpretation. There is no song in the list which has not publicly won a fragrant tribute over and over again."

Price each volume, heavy paper, \$1.50

Price each volume, cloth, gilt, 2.50

UNIVERSITY OF TORONTO

59, 247

EDWARD JOHNSON  
MUSIC LIBRARY